

# BRIAN WALKER

## Technical Rider

### System and Stage Requirements (if we don't provide)

#### Solo

PA system with Cables, that can support the following (Reverb on all channels):

1 Microphone suitable for live sound with Stand (preferred Shure SM-58)

1 Guitar Input or Equivalent Mic'ed Amp.

At least 2 Main Speakers suitable for the venue size

At least 1 dedicated monitor speaker

1 STURDY Music stand (preferred Manhasset)

#### Band (3 + Brian)

PA system with Cables, that can support the following (Reverb on all channels)

3 Microphones suitable for live sound with Stand (preferred Shure SM-58)

1 Guitar Input or Equivalent Mic'ed Amp.

1 Bass Input or Equivalent Mic'ed Amp.

All necessary mics for drum kit.

5-piece drum kit, if agreed upon.

At least 2 Main Speakers suitable for the venue size

At least 4 monitor speakers (4 separate channels are preferred; 1 is acceptable)

3-4 STURDY Music stands (preferred Manhasset)

\*\*Please contact for prices if you'd like us to bring our own equipment\*\*

### Personal Requirements

#### Solo

Accessible Water

Meals during events.

If overnight, 1 Single Hotel Room

Prep/Backstage area for equipment

#### Band (3 + Brian)

Accessible Water

Meals during events.

If overnight, 2 Single Rooms + 1 Double Room

Prep/Backstage area for equipment